

The darker side of musical theatre



JACK THE RIPPER.

The Blakehay Theatre, Weston.
March 13-15.

PREPARE to relish the darker side of musical theatre with the Worle Operatic and Dramatics Society's (WODS) performance of Jack The Ripper.

Following the huge success of the WODS' The Sound Of Music show the group will entertain once again with a new take on the story, in the form of a musical comedy drama.

The production will contain a commentary of the gruesome Whitechapel murders in the autumn of 1888.

Tension and mystery are maintained throughout by a clever shift in reality, with characters representing real people as well as members of the music hall players and audience.

The haunting music will transport

you to the East End of London with rousing dance hall numbers such as Saturday Night and the rhythms of Goodbye Day.

Newcomer to the society, Warren Ingham-Barrow will perform as the evangelical Chairman, which will contrast with the spine-tingling menace of Dave Bailey's Druiitt.

Kate Emmerly's portrayal of Marie aims to give an insight into the hardships of the time and Bev Priest delivers another perfect characterisation in her roles of Lizzie and Queen Victoria.

Jack The Ripper will be at The Blakehay Theatre in Wadham Street from March 13-15 at 7.30pm, with a matinee on March 15 at 2.30pm.

Tickets, priced £12, are available from the box office on 01934 645493 or via www.worleoperatic.co.uk/tickets

