

Comedian gambles on future

Few could have anticipated the events of 2016, and even fewer can guess at what will happen next - but one comedian is taking a gamble on the future in his next show.

Mark Thomas has only just concluded a sold-out one-man tour, but he has leapt straight back on the road to examine what the future has in store.

In *A Show That Gambles On The Future*, Thomas will collect and examine his own predictions, and those of the audience, before taking a gamble on the outcome.

By making futurologists of the audience, he hopes he will have created a fantastical, hilarious, and possibly accurate, vision of the world.

And if he gets lucky, he might even make a few quid on the side.

Mark Thomas will perform at the Comedy Box's *Hen & Chickens*, in North Street, Bristol, on November 2-3 at 8.30pm.

Tickets, priced £16.50, are available from www.thecomedybox.co.uk



Mark Thomas.

Picture: JANE HOBSON

event

Village concert

A North Somerset amateur music group will take to the stage next month to perform a range of songs from years gone by.

Congresbury Singers will perform *Love's Old Sweet Song* at the Old School Rooms, in Station Road, on November 11 at 7.30pm.

The evening promises a range of music which the audience will be able to sing along to.

Old favourites like *The Holy City*, *Sweet And Low*, and *The Lost Chord* are just some of the many well-known songs which will feature in the show.

The performance will be led by expert director Gordon Pullin, who has overseen many of the Singers' concerts.

The group, which boasts more than 40 members, is well supported in Congresbury, and known for its top-quality performances.

Tickets for this show, priced £8, are available on the door, or in advance from the post office, in Brinsea Road.

Play inspired by true women's battle

The rousing true story of a group of women who brought a Ford production line to a standstill in a bid to make their voices heard and win equal pay will be performed by a Worle theatre group.

Made In Dagenham is based on true events in Essex in 1968, where women working in a stitching room at a Ford car factory are about to have their pay grade dropped to unskilled.

Their strike made national headlines as they campaigned for men and women to receive equal pay for equal work.

The musical is based on the 2010 film of the same name, where seamstress Rita becomes the unwitting leader of the strike.

She takes the issue right to the heart of the Government's trade union committee with Harold Wilson and Barbara Castle contributing to its outcome.

WODS Musical Theatre Company is taking the production to the Blakehay Theatre. It follows their last performance, *Oliver!*, and it is the first time the show has been staged in Weston.

It features music by David Arnold, who composed the scores for five James Bond films and the TV series *Sherlock*, and lyrics by Richard Thomas, who worked on Jerry Springer: *The Opera*.

The numbers include *Made In*



The *Made In Dagenham* cast.

Picture: BEN HURST

Dagenham, This Is What We Want and Everybody Out.

Made In Dagenham will be at the Blakehay Theatre, in Wadham Street, on November 2-4 at 7.30pm, with a 2.30pm matinee on November 4.

Tickets, priced £13.50-14.50, are available from www.worleoperatic.co.uk/tickets and 01934 645493.

The Mercury has teamed up with Worle Operatic & Dramatic Society to offer two pairs of tickets to the 7.30pm show on November 4.

To enter the competition, simply answer the following

question: Which car company do the campaigning women in *Dagenham* work for?

Send your answer, along with your name, address and telephone number to: *Made In Dagenham* competition, Weston & Somerset Mercury, 32 Waterloo Street, Weston-super-

Mare, BS23 1LW.

Alternatively, you can log onto www.westonmercury.co.uk by 10am on October 29.

Usual Archant rules apply and the editor's decision is final.

By entering the competition, you agree to be contacted by Archant.