

WODS' foray into drama is a triumph

Fairies cast a magic spell over Weston's Tropicana, and left behind a Worle drama group's hilarious, joyful and original slant on Shakespeare.

Worle Operatic and Dramatic Society (WODS) made its first foray into drama since 1980 with its production of A Midsummer Night's Dream and Sarah Robinson went along to review the show.

The group took a Shakespeare play, and twisted it in places to provide moments of modern humour.

Traditional Shakespeare fans should not worry, however – this was no modern version which ditched the Bard's words.

Instead, it played with his themes and applied gentle licks of 2018 hilarity,

and a fabulous soundtrack.

Shakespeare can be daunting to those who may not have had any contact with it since school, but the plot was easy to follow, and the dialogue was not as heavy as in some of the tragedies.

It followed the adventures of four Athenian lovers in the woods, whose lives become entwined with some mischievous fairies who ensure the course of true love does not run smoothly.

Special mention must go to Paula Luke for her fantastic turn as Puck. It was a carefree performance, full of energy and charm.

Robert Iles was as hilarious as you would hope Bottom would be, complete with a certain musical number which will have you laughing out loud.

The four Athenian lovers are played fantastically well, and each actor brought a unique twist to their character.

Frances Iles was bewitching as Titania, and Warren Ingham-Barrow (Oberon) stole the stage when he was on it.

Who needs to travel to London to see Shakespeare, when we have actors of this calibre right here in Weston? ■



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